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Shojo Fashion Manga Art School, Year 2: Draw Modern Looks



Synopsis

Draw Modern Looks! Expansion on the "Drawing Clothes" and "Cool Looks" chapters of Shoyo Fashion Manga Art School, this title shows beginning and intermediate artists how to dress and accessorize their shojo characters in stylish clothes and accessories to fit any occasion. Readers find modern looks and fashions for all the classic shojo graphic novel themes such as: high school romances complex dramas stories about friendship and sweet comedies Starting with basics like materials (primarily pencil and ink), color, movement, lines and shading, the book covers casual styles, school clothes, work attire, glamorous fancy dress and seasonal/situational looks. Loaded with techniques and tips from an exciting young artist and writer with a fresh style, this book includes great step-by-step instruction from initial lines to black-and white inked illustration to finished art in color.

Book Information

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Customer Reviews

After purchasing the first book Shoyo Fashion Manga Art School: How to Draw Cool Looks and Characters I was highly anticipating the release of the second book. The first book covered: drawing bodies, heads and faces, feet, various hair styles. The book then moved on to stylish and modern fashions, school uniforms, shoes and accessories and your stereotypical high school characters: girl-next-door, socialite, pseudo punk, etc. The book concluded with depicting various scenes for your characters. The second book was a great addition to the first book. This time the author seemed to pull away from just focusing on young adults. The book covered clothing and

accessories for various scenes with characters ranging from small toddlers to teens to young adults to seniors. I appreciate that the author also depicted characters with various body types, as it is unrealistic to think that everyone looks like a supermodel. The book even covered plus size and maternity clothing! The scenes she covered (including the type of clothing) included: yard work, home, office, university, prom, wedding, sports, etc. Both books showed step-by-step demonstrations on how to draw your fashion and then various completed looks. I value that the author didn't spend a third or half of the book on materials and re-introducing topics from the first book. She stayed focused on the subject of the book which is drawing fashion. She does (for example) go over shoes in both books, however, the examples are not the same.

A few months ago I bought a copy of Irene Flore's "Shojo Fashion Manga Art School" because I saw that about a third of that book focused on how to draw clothing. I have about a dozen different 'how to draw'-type books and none of them focused on clothing. I was excited to see there was a sequel, but it wasn't in any of the book stores nearest me (and I don't like buying a drawing book without seeing first if it will cover what I want to work on). I decided to purchase it from Amazon based off of the 3 other reviews I read of it on here, and because I liked the first book. So for those of you who are in my position and want to know exactly what this book entails, I'll describe each section. Unlike the first book- which is 1/3 how to draw a person, 1/3 clothing types, 1/3 how to draw a character in clothing- "Shojo Fashion Manga Art School Year 2" is almost entirely focused on the clothing. This is NOT a beginners book that teaches you how to draw a body/hands/feet/eyes/etc. It starts off showing you how to draw the way fabric drapes over a body. And the wonderful part of this book that I haven't seen in other books is that these aren't all the thin/athletic body types- it shows chubby, plus size, children, and elderly body types as well as clothing that would suit people of varying body types. Chapter 1- Around the House: basically shows casual wear. Learn to draw collars, sleeve types, necklines, tank tops, baby shoes, maternity clothes, and sleepwear.

First let me tell you what this book is not. It is not a beginner's guide. It does not go over the steps to making manga characters. It is not a beginner's guide or step by step on how to make a Manga from scratch. This book occupies a very special niche which has been overlooked and under done for years. It concentrates on clothing, almost exclusively. That is this book's strength. Rather than rehash Bishie this or Shoujo that, this book concentrates on giving you some ideas on how to develop fashions to help make your Manga come alive. It manages to introduce you to more than just drawing a school uniform, incorporating some western styles into the book as well as covering

uniforms for other types of things like police, army, construction, and things like that. Even more important to this, is that the artwork is consistent throughout the book. In most other books, I get the sense that the person doing the drawing is trying to impress the reader with how well they can draw, rather than concentrate on the subject material. Ms. Flores and Ms. McSpadden do an excellent job of keeping their focus on the fashion, where it belongs. They take their time going through the way garments differ. You can look at the drawing of a pair of jeans and actually see at a glance how it differs from a pair of slacks, including where and how they bunch. They go into the differences between collars on a shirt, and how to draw frays in a sleeve or holes in jeans. Honestly, how many "How to draw Manga" books go this in depth into just clothing? They even go into a little more detail in how to draw patterns in clothing like plaid, or how to make something look knitted.

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